New ideas illuminated

July 4th weekend, 30 years ago the French President François Mitterrand stayed on Governors Island to relight the Statue of Liberty. Today in the same historic house a new collaboration between the USA and France is illuminating artist holograms.

The HoloCenter art center and museum now occupies the Governors Island Commanders Quarters, where Mitterrand and Gorbachev have stayed. The HoloCenter – created by the Center for the Holographic Arts is brings together artists, technology and experts to foster experimental artworks and to inspire the public through exhibitions and workshops. At the core of these collaborations is the development, production and exhibition of holograms.

‘Everyone can make a hologram in one of our workshops. To master the medium however requires investing time and it gets expensive. This new collaboration with the Hologram Foundation allows artists make beautiful new works.’

Dr. Martina Mrongovius, HoloCenter

The Hologram Foundation based in France launched the Holographic Art Grant Program by funding six artists this year to create high quality artworks. The Foundation is set-up as an artist fund to continue to provide production grants, encourage artists to produce works for home installation and bring awareness to the artform.

‘After 35 years in the holography business, I want to help the visual artists who select holography as a primary media. I believe that holography remains one of the most “magic” mediums. Whenever the public is exposed to holograms they are fascinated.’

Hughes Souparis, Hologram Foundation
The Artists selected for 2016 projects are innovators of holographic art, working with different studios around the world to produce incredible holograms.

Leading Japanese artists Setsuko Ishii is creating dynamic images that layer color and space as holographic landscapes inspired by nature. The four large-format hologram were printed at the Holographics North studio with Dr. John Perry.

In the USA Fred Unterseher is combining pulse laser recording of the body into new works at the Light Foundry in Santa Fe – a studio known for its stunning dichromate holograms.

French artist Pascal Gauchet, is working in his own studio on a free standing piece ‘Totem’ composed of hologram tiles that fragment an abstract space of color through multiple windows

In Germany Michael Bleyenberg who makes large scale architectural installations is developing abstract portraits. These ‘Agents of light’ will be created from a Dot-Matrix hologram prints at G+B Pronova with further experimentation an the theme in collaboration with AKS holographie

From the UK Patrick Boyd well-know for his early 90’s holograms that combine photography and holograms recently built his own studio and will record animated holograms of traditional British dancers.

Also exploring how dance can be combine with holography, Lana Briscella is working with Zebra Imaging in the US to make 3D-scans of dancers and print these sculptural recordings into digital holograms.

The holograms created through this project will be brought together for an exhibition in Paris and the New York in 2017.

www.hologramfoundation.org
www.holocenter.org

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